

II. To offer short courses to women whose household, social, or professional duties prevent them from entering the more extensive courses. The attention of such is specially directed to the following classes:

*The
Purpose*

(Continued)

The Browning Class.
The Shakespeare Class.
The Studio Recital.
The Discussion Club.
The Class on Modern Dramatists.
The Club for the Study of Contemporary Authors.
The Women's Physical Training Class.
The French Conversation Classes.
The Evening Classes in Physical Education.
The Tuesday Evening Literary Class.

III. To prepare students for professional life.

Graduates of our School are meeting with success as:

Teachers of Physical Education.
Teachers of Expression.
Public Readers.
Supervisors of Playgrounds.
Workers in Social Settlements.
Workers in the Young Women's Christian
Association.

IV. To prepare men and women in public life (such as Clergymen, Teachers, Lecturers, etc.) for public speaking.

V. To correct certain physical defects, such as constricted throat, defective speech, spinal curvature, etc. Excellent results have been obtained in this corrective work.

Conditions of Admission

*For Courses
Leading
to Diplomas*

BEFORE REGISTERING for a full course leading to a Diploma in either Expression or Physical Education, students are strongly advised to complete the course of study of the secondary schools. Those failing to do so must:

(a) If entering Course I, satisfy the Faculty that their educational attainments are sufficient to enable them to pursue the work of the School with success.

(b) If entering Course II, take a preparatory year in which stress will be laid upon English Literature, and oral and written Composition.

*For Special
Courses*

STUDENTS may register for one class per week, or for any number. No educational requirements are made of these special students.

*The Payment
of Fees*

FEES must be paid in advance.
No reduction will be made for absence, unless an entire term be lost through illness.

The Calendar

THE SCHOOL YEAR consists of thirty-five weeks, divided into three terms of ten weeks each, and a half-term, beginning on the following dates:

First Term: September 15th
Second Term: November 24th.
Third Term: February 16th.
Fourth Term: May 3rd.

The reception of students will be held on Monday, September 15th, at four o'clock.

The Christmas Vacation will begin on December 20th and end on January 3rd.

The Easter Vacation will begin on March 31st and end on April 7th.

Courses of Study

FULL COURSES LEADING TO DIPLOMAS

I.
*A Normal
Course
in
English,
Expression
and
Physical
Education*

STUDENTS taking this course receive a certificate on completing two years of study; but those desiring the professional diploma must take an additional year. This diploma qualifies the holder to teach English, Expression, and Physical Education.

THE COURSE has been arranged to meet the requirements of students who have already taken that of the High Schools of the Department of Education for Junior Leaving or for Junior Matriculation. It includes advanced study of the great periods of English Literature, with exercises in English Rhetoric and Prose Composition; training in Practical Expression, in its æsthetic as well as its technical aspect; and a normal course in Physical Education. This Physical Education Course includes Theory and Practice relating to the fundamental laws of life and its rhythm, the object being to secure health, ease, poise, and grace, with that command over the body that makes it the ready medium of dramatic expression. Students so desiring may add a three years' course in the French Language and Literature. The programme of the French Course is not outlined, as these classes have a special grading, and the work is adapted each year to the needs of the students.

The following is the programme of studies in the three main departments:

FIRST YEAR

English Language and Literature:

Oral and Written Composition, including the selection and arrangement of material and its presentation to an audience.

An Outline of the Literature of the Nineteenth Century, with special study of selected classics.

The Art of Expression:

- The Placing and Development of the Voice.
- Corrective Work.
- Exercises in Reading and Speaking.
- The Study of four selected plays of Shakespeare.
- Platform Deportment.
- Public Speaking and Dramatic Art

Physical Education:

THEORY :

Elements of Anatomy, Physiology, Hygiene, Educational and Harmonic Gymnastics.

PRACTICE:

Swedish Calisthenics, Tactics, Harmonic Gymnastics, Æsthetic, National, and Folk Dancing, Pantomime.

SECOND YEAR

English Language and Literature:

- Oral Composition, *continued*—The Organization of Clubs.
- The Writing of Essays, with special attention to clearness, precision of expression, and elegance of style.
- An Outline of the Literature of the Eighteenth Century, with special study of selected classics.
- A Course in Modern Dramatic Authors.

The Art of Expression:

Advanced Work in the Use and Development of the Voice.
Corrective Work, *continued*.
Exercises in Reading and Speaking, *continued*.
The Study of Shakespearean and other Dramatic Works,
with a view to interpretative rendering.
The Presentation of Plays.
Public Speaking.

Physical Education:

Theory and Practice of First Year, *continued*.

THIRD YEAR**English Language and Literature:**

An Outline of the Literature of the Sixteenth and
Seventeenth Centuries, with special study of selected
works of Spenser, Shakespeare and Milton.
Oral Composition, *continued*—Presiding at Meetings, etc.
The Course in Modern Dramatic Authors, *continued*.

The Art of Expression:

Development of the Voice, *continued*.
Corrective Work, *continued*.
Advanced exercises in the Reading of Poetry.
Interpretation of Shakespearean and other Dramas.
Practice in Teaching.
Presentation of Plays.

Physical Education:

The work of the Second Year, *continued*, with special
stress laid on Practice in Teaching, and on original
work.

THE INSTRUCTION in this course will be given mainly at the Margaret Eaton School Extension, 413-415 Yonge Street, under the direction of Mary G. Hamilton, graduate of the Chalif School of Dancing, New York. Only students who have matriculated, or who hold a Junior Leaving Certificate may complete this course in two years. Non-matriculants are required to take a preparatory year. Graduates are given a diploma qualifying them to teach Physical Education.

*II.
A Normal
Course in
Physical
Education*

FIRST YEAR

THEORY:

Theory of Educational Gymnastics.
Physiology.
Hygiene.
Anatomy.
History of Physical Education.

PRACTICE:

Swedish Gymnastics.
Light Apparatus, including dumb-bells, Wands, clubs, etc.
Heavy Apparatus—horse, bars, rings, etc.
Tactics.
Swimming.
Indoor Sports and Athletics.
Æsthetic, National and Folk Dancing.
Voice Culture, Public Speaking and Dramatic Art.
†First Aid and Home Nursing

SECOND YEAR

THEORY:

Applied Anatomy.
Kinesiology of Swedish Gymnastics.

THEORY—Continued.

Physiology and Psychology of Exercise.
Anthropometry and Practice in Measuring.
Remedial Gymnastics; Spinal Curvature and Massage.

PRACTICE:

Continuation of First Year's Work.
Fencing.
Physical Diagnosis, Corrective and Remedial
Gymnastics.
Original Class Drills.
Practice in Conducting Classes.
Voice Culture, Public Speaking and Dramatic Art.
†First Aid and Home Nursing

Courses in Playground Work may be arranged.

†*First Aid and Home Nursing are Taught Alternate Years.*

THE PARTIAL COURSE

*A Course
in
English,
French
and
Physical
Education*

THIS COURSE has been arranged for students who desire to continue their studies beyond the range of the secondary schools, but do not wish to take either of the full courses outlined above. It comprises the English and French of Course I, together with the Practice of Physical Education, which includes Voice Training, Speaking, and the elements of Dramatic Art.

A certificate will be given, if desired, to students who have fulfilled the requirements of this Course.

Subjects in Detail

THE DEPARTMENT OF ENGLISH

THE AIM of this department is to give, in a three years' course, a general survey of the great periods of English Literature; to develop fine taste and discriminating judgment by detailed, critical discussion of the masterpieces of our most distinguished authors; to arouse interest in contemporary literary movements, whether of our own, or of foreign lands, and to give a command of clear, simple and elegant English. The section dealing especially with the Drama aims, in addition, at giving students such an understanding of dramatic technique, and of characterization, as may assist them in the presentation of plays, or scenes from plays.

DRAMATIC LITERATURE

THIS CLASS meets every Wednesday morning at eleven o'clock, in the Principal's studio.

*The
Shakespeare
Class*

The following plays will be read dramatically during the three years' course:

<i>A Midsummer Night's Dream.</i>	<i>Romeo and Juliet.</i>
<i>The Tempest.</i>	<i>King Lear.</i>
<i>Julius Caesar.</i>	<i>Othello.</i>
<i>Antony and Cleopatra.</i>	<i>As You Like It.</i>
<i>Hamlet.</i>	<i>A Winter's Tale.</i>
<i>Macbeth.</i>	<i>Twelfth Night.</i>



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